

**basic, shoulder to shoulder,**Dance: **Smooth As Satin** BL III

Choreo: Chandler Peter &amp; Sybil

Comments:

music: Blue Velvet

Music Sources: Amazon,

iTunes

Cuesheet: [https://www.roundalab.org/CuesheetsDL2/Smooth%20As%20Satin%2C%20Chandler%2C%20P%26S\\_Bolero\\_III.pdf](https://www.roundalab.org/CuesheetsDL2/Smooth%20As%20Satin%2C%20Chandler%2C%20P%26S_Bolero_III.pdf)**hip lift, 1/2 basic, reverse**Dance: **Louie Louie** BL III

Choreo: Stillwell Alex &amp; Roy

Music Sources: iTunes

Cuesheet: [https://www.roundalab.org/CuesheetsDL2/Louie%20Louie%2C%20Stillwell%2C%20A%26J\\_Bolero\\_III.pdf](https://www.roundalab.org/CuesheetsDL2/Louie%20Louie%2C%20Stillwell%2C%20A%26J_Bolero_III.pdf)**cross body, hand to hand,**Dance: **Valentine Bolero** BL III +1 ECTA Rep

Choreo: Donoughe John

Plus Figures: cross body

Music Sources: iTunes

Cuesheet: [https://www.roundalab.org/CuesheetsDL2/Valentine%20Bolero%2C%20Donoughe%2C%20John\\_Bolero\\_III%2B1.pdf](https://www.roundalab.org/CuesheetsDL2/Valentine%20Bolero%2C%20Donoughe%2C%20John_Bolero_III%2B1.pdf)**crab walks, open break**Dance: **Stand By Me** BL III +1

Choreo: Betzelberger Ron &amp; Jan

Plus Figures: R lunge

Special Figures in the dance outside of teaching order: R lunge

Music Sources: iTunes

Cuesheet: [https://www.roundalab.org/CuesheetsDL2/Stand%20By%20Me%20III%2C%20Betzelberger%2C%20R%26J\\_\\_III%2B1.pdf](https://www.roundalab.org/CuesheetsDL2/Stand%20By%20Me%20III%2C%20Betzelberger%2C%20R%26J__III%2B1.pdf)**hip rock 3, hip rocks**Dance: **Usted** BL III ECTA Rep

Choreo: Langer Gabriele

Music Sources: iTunes

Cuesheet: [https://sunburst.lima-city.de/html/csgl/Usted\\_Bol\\_III\\_Langer.pdf](https://sunburst.lima-city.de/html/csgl/Usted_Bol_III_Langer.pdf)

turning basic

Dance: **Blue Velvet Bolero** BL IV  
 Choreo: Speranzo Tony

Music Sources: iTunes  
 Cuesheet: [https://www.roundalab.org/CuesheetsDL2/Blue%20Velvet%20Bolero%2C%20Speranzo%2C%20Tony\\_\\_IV.pdf](https://www.roundalab.org/CuesheetsDL2/Blue%20Velvet%20Bolero%2C%20Speranzo%2C%20Tony__IV.pdf)

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Dance: **Chair Bolero** BL III +1  
 Choreo: Seurer Mike & Michelle

Plus Figures: turning basic  
 Music Sources: iTunes  
 Cuesheet: [https://www.roundalab.org/CuesheetsDL2/Chair%20Bolero%2C%20Seurer%2C%20M%26M\\_\\_III%2B1.pdf](https://www.roundalab.org/CuesheetsDL2/Chair%20Bolero%2C%20Seurer%2C%20M%26M__III%2B1.pdf)

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Dance: **A Man This Lonely** BL III +1  
 Choreo: Seurer Mike

Plus Figures: turning basic  
 Music Sources: iTunes  
 Cuesheet: [https://www.roundalab.org/CuesheetsDL2/A%20Man%20This%20Lonely%2C%20Seurer%2C%20Mike\\_\\_III%2B1.pdf](https://www.roundalab.org/CuesheetsDL2/A%20Man%20This%20Lonely%2C%20Seurer%2C%20Mike__III%2B1.pdf)

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Dance: **All Fall Down** BL III +2  
 Choreo: Nelson Adrienne & Larry

Plus Figures: cross body,  
 turning basic  
 Special Figures in the dance outside of teaching order: side stair, cuddle position, corte  
 Music Sources: iTunes  
 Cuesheet: [https://www.roundalab.org/CuesheetsDL2/All%20Fall%20Down\\_Nelson%2C%20A%26L\\_Bolero\\_III%2B2.pdf](https://www.roundalab.org/CuesheetsDL2/All%20Fall%20Down_Nelson%2C%20A%26L_Bolero_III%2B2.pdf)

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lunge break

Dance: **Will You Still Love Me Tomorrow** BL III +1  
 Choreo: Betzelberger Ron & Jan

Plus Figures: turning basic  
 Music Sources: iTunes  
 Cuesheet: [https://www.roundalab.org/CuesheetsDL2/Will%20You%20Still%20Love%20Me%20Tomorrow%2C%20Betzelberger%2C%20R%26J\\_Bolero\\_III%2B1.pdf](https://www.roundalab.org/CuesheetsDL2/Will%20You%20Still%20Love%20Me%20Tomorrow%2C%20Betzelberger%2C%20R%26J_Bolero_III%2B1.pdf)

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Dance: **Maria Elena Bolero III** BL III +2  
Choreo: Palenchar Kye & Dan

Plus Figures: cross body,  
turning basic

Music Sources: iTunes

Cuesheet: [https://www.roundalab.org/CuesheetsDL2/Maria%20Elena%20Bolero%20III%2C%20Palenchar%2C%20K%26D\\_Bolero\\_III%2B2.pdf](https://www.roundalab.org/CuesheetsDL2/Maria%20Elena%20Bolero%20III%2C%20Palenchar%2C%20K%26D_Bolero_III%2B2.pdf)

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### back break

Dance: **Don't Forget To Remember** BL III +1  
Choreo: Hilton Joe & Pat

Plus Figures: hip rocks

Special Figures in the dance outside of teaching order: embrace

Music Sources: iTunes

Cuesheet: [https://www.roundalab.org/CuesheetsDL2/Don%27t%20Forget%20To%20Remember%2C%20Hilton%2C%20P%26J\\_\\_3%2B1.pdf](https://www.roundalab.org/CuesheetsDL2/Don%27t%20Forget%20To%20Remember%2C%20Hilton%2C%20P%26J__3%2B1.pdf)

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Dance: **Contigo Bolero** BL III +2 ECTA Rep  
Choreo: Lankuttis Stefan & Ilona

Plus Figures: cross body,  
turning basic

Special Figures in the dance outside of teaching order: unwind, lariat 1/2 M  
headloop & turn

to face COH, start turning basic

finish with lunge break

Music Sources: iTunes

Cuesheet: [https://www.roundalab.org/CuesheetsDL2/Contigo%20Bolero%2C%20Lankuttis%2C%20I%26S\\_Bolero\\_III%2B2.pdf](https://www.roundalab.org/CuesheetsDL2/Contigo%20Bolero%2C%20Lankuttis%2C%20I%26S_Bolero_III%2B2.pdf)

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### shadow break

Dance: **Close To You** BL IV  
Choreo: Seurer Mike

Special Figures in the dance outside of teaching order: contra check

Comments:

contra check could be replaced by/kann ersetzt werden  
durch fwd brk

Music Sources: iTunes

Cuesheet: [https://www.roundalab.org/CuesheetsDL2/Close%20to%20You%20Bolero%2C%20Seurer%2C%20Mike\\_Bolero\\_IV.pdf](https://www.roundalab.org/CuesheetsDL2/Close%20to%20You%20Bolero%2C%20Seurer%2C%20Mike_Bolero_IV.pdf)

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**fwd to FC & spot turn**

Dance: **Ginny Come Bolero** BL III +1 ECTA Rep  
Choreo: Galbraith Brian & Pam

Plus Figures: cross body  
Comments:  
music: Ginny Come Lately, Brian Hyland

Music Sources: iTunes  
Cuesheet: [https://www.roundalab.org/CuesheetsDL2/Ginny%20Come%20Bolero%2C%20Galbraith%2C%20B%26P\\_Bolero\\_3%2B1.pdf](https://www.roundalab.org/CuesheetsDL2/Ginny%20Come%20Bolero%2C%20Galbraith%2C%20B%26P_Bolero_3%2B1.pdf)

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**opening outs**

Dance: **I Have You** BL III +1  
Choreo: van den Oetelaar Mayke & Stefan

Plus Figures: turning basic  
Special Figures in the dance outside of teaching order: both reverse underarm turn  
Music Sources: iTunes  
Cuesheet: [https://www.roundalab.org/CuesheetsDL2/I%20Have%20You%2C%20Oetelarr%2C%20Mayke%20van%20den%20\\_\\_III%2B1.pdf](https://www.roundalab.org/CuesheetsDL2/I%20Have%20You%2C%20Oetelarr%2C%20Mayke%20van%20den%20__III%2B1.pdf)

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**aida, aida line & rk 2,**

Dance: **I'll Be Over You** BL III +2  
Choreo: Townsend-Manning Mary & Bob

Plus Figures: aida, cross body  
Music Sources: iTunes  
Cuesheet: [https://www.roundalab.org/CuesheetsDL2/I%27I%20Be%20Over%20You%2C%20Townsend-Manning%2C%20M%26B\\_\\_3%2B2%2B1.pdf](https://www.roundalab.org/CuesheetsDL2/I%27I%20Be%20Over%20You%2C%20Townsend-Manning%2C%20M%26B__3%2B2%2B1.pdf)

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Dance: **My Heart Will Go On III** BL III +2 ECTA Rep  
Choreo: the RYDERs

Plus Figures: turning basic,  
aida

Special Figures in the dance outside of teaching order: sway L&R, aida line & recover to face,  
reverse underarm turn to wrap,  
spot turn W in 2 to tandem,  
shadow fence line

Comments:

Dance is more difficult (because of of special figures and music) than the listing implies. Dance is not best suited to teach figures as part of the teaching list and should probably taught at a later time. Kept in list because dance is in ECTA Repertoire./Tanz ist schwieriger (wegen spezieller Figuren und Musik) als er in der Auflistung erscheint. Tanz eignet sich nicht besonders um die Figuren der Figurenliste zu teachen und sollte wohl später unterrichtet werden. In der Liste aufgeführt, weil er im ECTA Repertoire ist.

Music Sources: iTunes

Cuesheet: [https://www.roundalab.org/CuesheetsDL2/My%20Heart%20Will%20Go%20On%20III\\_Ryder%2C%20K%26B\\_Bolero\\_III.pdf](https://www.roundalab.org/CuesheetsDL2/My%20Heart%20Will%20Go%20On%20III_Ryder%2C%20K%26B_Bolero_III.pdf)

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### riff turn

Dance: **El Reloj** BL IV +1 ECTA Rep  
Choreo: Tankel & Gilder Mary & Don

Plus Figures: riff turn

Music Sources: iTunes

Cuesheet: [https://www.roundalab.org/CuesheetsDL2/El%20Reloj%2C%20Trankel-Gilder\\_Bolero\\_IV%2B1.pdf](https://www.roundalab.org/CuesheetsDL2/El%20Reloj%2C%20Trankel-Gilder_Bolero_IV%2B1.pdf)

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### aida line & switch rock

Dance: **Usted** BL IV +1  
Choreo: Hilpert Andrea

Plus Figures: riff turn

Comments:

same music as/gleiche Musik wie Usted (Langer)

Music Sources: iTunes

Cuesheet: [https://www.roundalab.org/CuesheetsDL2/Usted%2C%20Hilpert%2C%20Andrea\\_IV%2B1.pdf](https://www.roundalab.org/CuesheetsDL2/Usted%2C%20Hilpert%2C%20Andrea_IV%2B1.pdf)

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basic to fan,

Dance: **If I Were a Boy** BL IV +1

Choreo: Völkl Klaus & Marion

Plus Figures: riff turn

Music Sources: iTunes

Cuesheet: [https://www.roundalab.org/CuesheetsDL2/If%20I%20Were%20A%20Boy%2C%20Volkl%2C%20Klaus\\_\\_4%2B1.pdf](https://www.roundalab.org/CuesheetsDL2/If%20I%20Were%20A%20Boy%2C%20Volkl%2C%20Klaus__4%2B1.pdf)

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R pass

Dance: **Wonderful Tonight** BL III +2

Choreo: LaBau Ken & Barb

Plus Figures: cross body, R pass

Music Sources: iTunes

Cuesheet: [https://www.roundalab.org/CuesheetsDL2/Wonderful%20Tonight%2C%20LaBau%2C%20K%26B\\_\\_III%2B2.pdf](https://www.roundalab.org/CuesheetsDL2/Wonderful%20Tonight%2C%20LaBau%2C%20K%26B__III%2B2.pdf)

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Dance: **All The Time In The World** BL III +2

Choreo: Lankuttis Stefan & Ilona

Plus Figures: turning basic,

R pass

Special Figures in the dance outside of teaching order: start turning basic; finish with lunge break;

romantic shoulder to shoulder;

W across;

Comments:

music in iTunes: We Have All The Time In The World (From "On Her Majesty's Secret Service")

Music Sources: iTunes

Cuesheet: [https://www.roundalab.org/CuesheetsDL2/All%20the%20time%20in%20the%20World%2C%20Lankuttis%2C%20I%26S\\_\\_3%2B2.pdf](https://www.roundalab.org/CuesheetsDL2/All%20the%20time%20in%20the%20World%2C%20Lankuttis%2C%20I%26S__3%2B2.pdf)

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Dance: **I Get It Now** BL IV

Choreo: Kline Jim & Kathie

Special Figures in the dance outside of teaching order: lariat 1/2 to fc LOD

Music Sources: iTunes

Cuesheet: [https://www.roundalab.org/CuesheetsDL2/I%20Get%20It%20Now%2C%20Kline%2C%20J%26K\\_Bolero\\_4.pdf](https://www.roundalab.org/CuesheetsDL2/I%20Get%20It%20Now%2C%20Kline%2C%20J%26K_Bolero_4.pdf)

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**1/2 moon, cuddle**

Dance: **That Old Devil Moon** BL IV +2

Choreo: Byrd Doug & Cheryel

Plus Figures: 1/2 moon, cuddle

Music Sources: iTunes

Cuesheet: [https://www.roundalab.org/CuesheetsDL2/That%20Old%20Devil%20Moon%2C%20Byrd%2C%20D%26C\\_\\_4%2B2.pdf](https://www.roundalab.org/CuesheetsDL2/That%20Old%20Devil%20Moon%2C%20Byrd%2C%20D%26C__4%2B2.pdf)

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Dance: **Remain Silent Bolero** BL IV +2 ECTA Rep

Choreo: Casper & Beck Don & Heike

Plus Figures: 1/2 moon, riff turn

Music Sources: iTunes

Cuesheet: [https://www.roundalab.org/CuesheetsDL2/Remain%20Silent%20Bolero%2C%20Casper-Beck\\_\\_IV%2B2.pdf](https://www.roundalab.org/CuesheetsDL2/Remain%20Silent%20Bolero%2C%20Casper-Beck__IV%2B2.pdf)

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**L pass**

Dance: **All The Girls Bolero** BL III +2

Choreo: Norris Mary

Plus Figures: L pass,  
turning basic

Music Sources: iTunes

Cuesheet: [https://www.roundalab.org/CuesheetsDL2/All%20The%20Girls%20Bolero\\_Norris%2C%20M%26J\\_Bolero\\_III%2B1.pdf](https://www.roundalab.org/CuesheetsDL2/All%20The%20Girls%20Bolero_Norris%2C%20M%26J_Bolero_III%2B1.pdf)

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Dance: **Soulmate** BL V

Choreo: Keller Fran & Carl

Music Sources: iTunes

Cuesheet: [https://www.roundalab.org/CuesheetsDL2/Soulmate%2C%20Keller%2C%20F%26C\\_\\_V.pdf](https://www.roundalab.org/CuesheetsDL2/Soulmate%2C%20Keller%2C%20F%26C__V.pdf)

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Dance: **Blue Velvet** BL IV

Choreo: Coe Ken & Mary

Special Figures in the dance outside of teaching order: promenade sway

Comments:

same music as/gleiche Musik wie

Blue Velvet Bolero (Speranzo)

Music Sources: iTunes

Cuesheet: [https://www.roundalab.org/CuesheetsDL2/Blue%20Velvet%2C%20Coe%2C%20K%26M\\_Bolero\\_IV.pdf](https://www.roundalab.org/CuesheetsDL2/Blue%20Velvet%2C%20Coe%2C%20K%26M_Bolero_IV.pdf)

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Dance: **Don't Let Me Touch You** BL IV +1 ECTA Rep  
 Choreo: Odum Jim & Lois

Plus Figures: 1/2 moon

Special Figures in the dance outside of teaching order: oversway

Music Sources: iTunes

Cuesheet: [https://www.roundalab.org/CuesheetsDL2/Don%27t%20Let%20Me%20Touch%20You%2C%20Odum%2C%20J%26L\\_Bolero\\_IV%2B1.pdf](https://www.roundalab.org/CuesheetsDL2/Don%27t%20Let%20Me%20Touch%20You%2C%20Odum%2C%20J%26L_Bolero_IV%2B1.pdf)

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### (bk brk w/ Ms) headloop

Dance: **Sometimes Love** BL V  
 Choreo: Kline Jim & Kathie

Music Sources: iTunes

Cuesheet: [https://www.roundalab.org/CuesheetsDL2/Sometimes%20Love%2C%20Kline%2C%20J%26K\\_\\_5.pdf](https://www.roundalab.org/CuesheetsDL2/Sometimes%20Love%2C%20Kline%2C%20J%26K__5.pdf)

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Dance: **Kindred Spirits** BL IV +0+1  
 Choreo: Gloodt Karen & Ed

Unphased Figures: switch

Special Figures in the dance outside of teaching order: lunge & twirl, aida line & switch lunge,

shadow new yorker switch & walk 2

Comments:

Many special figures.

Dance not important for teaching list but popular./

Viele spezielle Figuren. Tanz ist für Teaching Liste nicht wichtig aber beliebt.

Music Sources: iTunes

Cuesheet: [https://www.roundalab.org/CuesheetsDL2/Kindred%20Spirits%2C%20Gloodt%2C%20K%26E\\_\\_4%2B0%2B1.pdf](https://www.roundalab.org/CuesheetsDL2/Kindred%20Spirits%2C%20Gloodt%2C%20K%26E__4%2B0%2B1.pdf)

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### sweetheart

Dance: **You Decorated My Life** BL IV +2+1  
 Choreo: Gloodt Karen & Ed

Plus Figures: riff turn,  
 sweetheart

Unphased Figures: switch

Special Figures in the dance outside of teaching order: open break VARS  
 RLOD,

cross hand reverse underarm turn

Music Sources: iTunes

Cuesheet: [https://www.roundalab.org/CuesheetsDL2/You%20Decorated%20My%20Life\\_Gloodt%2C%20K%26E\\_Bolero\\_IV.pdf](https://www.roundalab.org/CuesheetsDL2/You%20Decorated%20My%20Life_Gloodt%2C%20K%26E_Bolero_IV.pdf)

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horseshoe turn.

Dance: **The Greatest Man I Ever Knew** BL IV +2

Choreo: Speranzo Tony

Plus Figures: 1/2 moon,

horseshoe turn

Music Sources: iTunes

Cuesheet: [https://www.roundalab.org/CuesheetsDL2/The%20Greatest%20Man%20I%20Never%20Knew%2C%20Speranzo%2C%20Tony\\_\\_IV%2B2.pdf](https://www.roundalab.org/CuesheetsDL2/The%20Greatest%20Man%20I%20Never%20Knew%2C%20Speranzo%2C%20Tony__IV%2B2.pdf)

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Dance: **Sleeping Beauty** BL IV +2

Choreo: Moore Brent & Mickey

Plus Figures: 1/2 moon,

horseshoe turn

Special Figures in the dance outside of teaching order: arm sweep recover shape, natural top 3

Comments:

music: I Don't Want To Wake You

Music Sources: iTunes, Amazon

Cuesheet: [https://www.roundalab.org/CuesheetsDL2/Sleeping%20Beauty%2C%20Moore%2C%20B%26M\\_Bolero\\_V.pdf](https://www.roundalab.org/CuesheetsDL2/Sleeping%20Beauty%2C%20Moore%2C%20B%26M_Bolero_V.pdf)

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Dance: **White Flag** BL V

Choreo: Völkl Klaus & Marion

Music Sources: iTunes

Cuesheet: <https://www.klaus-voelkl.de/attachment/1094-whiteflag-html/>

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Dance: **No Dejemos Que Muera El Amor** BL IV +2

Choreo: Bartlette Barry & Bobble

Plus Figures: 1/2 moon,

horseshoe turn

Music Sources: iTunes

Cuesheet: [https://www.roundalab.org/CuesheetsDL2/No%20Dejemos%20Que%20Muera%20el%20Amor%2C%20Bartlette%2C%20B%26B\\_Bolero\\_4%2B2.pdf](https://www.roundalab.org/CuesheetsDL2/No%20Dejemos%20Que%20Muera%20el%20Amor%2C%20Bartlette%2C%20B%26B_Bolero_4%2B2.pdf)

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Dance: **Emotion** BL V

Choreo: Halbert Alise

Special Figures in the dance outside of teaching order: side to highline slow change of sway

Music Sources: iTunes

Cuesheet: [https://www.roundalab.org/CuesheetsDL2/Emotion%2C%20Halbert%2C%20Alise\\_\\_5.pdf](https://www.roundalab.org/CuesheetsDL2/Emotion%2C%20Halbert%2C%20Alise__5.pdf)

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Dance: **Cry No More** BL IV +2  
 Choreo: Hilpert & Pohl Andrea & Alex

Plus Figures: sweetheart,  
 horseshoe turn

Special Figures in the dance outside of teaching order: R pass W no turn,  
 open in & out runs

Music Sources: iTunes

Cuesheet: [https://www.roundalab.org/CuesheetsDL2/Cry%20No%20More%20C%20Hilpert-Pohl\\_\\_4%2B2.pdf](https://www.roundalab.org/CuesheetsDL2/Cry%20No%20More%20C%20Hilpert-Pohl__4%2B2.pdf)

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Dance: **Gabriellas Sang** BL V +0+1 ECTA Rep  
 Choreo: Hilpert & Pohl Andrea & Alex

Unphased Figures: romantic sways

Special Figures in the dance outside of teaching order: romantic sways

Music Sources: iTunes

Cuesheet: [https://www.roundalab.org/CuesheetsDL2/Gabriellas%20Sang%20C%20Hilpert-Pohl\\_\\_V%2B0%2B1.pdf](https://www.roundalab.org/CuesheetsDL2/Gabriellas%20Sang%20C%20Hilpert-Pohl__V%2B0%2B1.pdf)

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### contra break

Dance: **Love Changes Everything** BL V ECTA Rep  
 Choreo: Pierce Barbara & Jerry

Special Figures in the dance outside of teaching order: bolero walks both turn  
 in, back bolero walks, natural top etc. etc.

Music Sources: iTunes

Cuesheet: [https://www.roundalab.org/CuesheetsDL2/Love%20Changes%20Everything%20C%20Pierce%20B%26J\\_Bolero\\_V%20.pdf](https://www.roundalab.org/CuesheetsDL2/Love%20Changes%20Everything%20C%20Pierce%20B%26J_Bolero_V%20.pdf)

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### full moon

Dance: **Mi Amante** BL V +1  
 Choreo: Nelson Kristine & Bruce

Plus Figures: full moon

Special Figures in the dance outside of teaching order: aida line with switch  
 lunge, hip twist

Music Sources: iTunes

Cuesheet: [https://www.roundalab.org/CuesheetsDL2/Mi%20Amante%20C%20Nelson%20K%26B\\_\\_5%2B1.pdf](https://www.roundalab.org/CuesheetsDL2/Mi%20Amante%20C%20Nelson%20K%26B__5%2B1.pdf)

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Dance: **If It's Over Bolero** BL V +1  
 Choreo: Bolton Val & Ken

Plus Figures: full moon

Special Figures in the dance outside of teaching order: W turn to hinge line

Music Sources: iTunes

Cuesheet: [https://www.roundalab.org/CuesheetsDL2/If%20Its%20Over%20Bolero%20C%20Bolton%20V%26K\\_\\_V%2B0%2B1.pdf](https://www.roundalab.org/CuesheetsDL2/If%20Its%20Over%20Bolero%20C%20Bolton%20V%26K__V%2B0%2B1.pdf)

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