

appel, basic forward & back, chasses to L, chasses to R, ecart, elevations up & down, attack, promenade close, separation, sur place, in & out runs, appel side touch

Dance: **Paso Fiesta** IV +1

Choreo: Gründer

(supp. Schmidt) Monika

Plus Figures: promenade to SCP („in & out runs“)

Special Figures in the dance outside of teaching order: touch & hold, quick close/point

Comments:

andere Reihenfolge der ersten 5 Tänze mgl./different order of first 5 dances possible

in & out runs = promenade to SCP

Music Sources: Casa Musica

Cuesheet: https://www.roundalab.org/CuesheetsDL2/Paso%20Fiesta%2C%20Grunder%2C%20Monika__4.pdf

promenade, thru (aida) to spanish line

Dance: **Punta Prima** IV +1+1

Choreo: Langer Gabriele

Plus Figures: promenade

Unphased Figures: spanish line

Special Figures in the dance outside of teaching order: bolero wheel 8, unwind

Music Sources: iTunes

Cuesheet: https://www.roundalab.org/CuesheetsDL2/Punta%20Prima%2C%20Langer%2C%20Gabriele__IV%2B1%2B1.pdf

press line

Dance: **The Tower** IV +1+1

Choreo: Gründer Monika

Plus Figures: promenade

Unphased Figures: spanish line

Special Figures in the dance outside of teaching order: tap & press

Music Sources: Casa Musica, iTunes

Cuesheet: https://www.roundalab.org/CuesheetsDL2/The%20Tower%2C%20Grunder%2C%20Monika__4%2B1%2B1.pdf

huit (the cape)

Dance: **Brisas de Malaga** IV
Choreo: Hilpert Andrea

Music Sources: Casa Musica
Cuesheet: https://www.roundalab.org/CuesheetsDL2/Brisas%20de%20Malaga%20C%20Hilpert%20Andrea__4.pdf

Dance: **Espagnolo** IV
Choreo: Ross Bill & Maxine

Music Sources: iTunes
Cuesheet: https://www.roundalab.org/CuesheetsDL2/Espagnolo%20C%20Ross%20B%26M__4.pdf

Dance: **Rita Towers** IV
Choreo: Hilpert Andrea

Music Sources: Casa Musica, iTunes
Cuesheet: https://www.roundalab.org/CuesheetsDL2/Rita%20Towers%20C%20Hilpert%20Andrea__4.pdf

flamenco taps

Dance: **Spanish Matador Dance** IV +1+1
Choreo: Langer Gabriele

Plus Figures: promenade
Unphased Figures: spanish line
Special Figures in the dance outside of teaching order: thru vine 4,8
Comments:
spanish line = thru to spanish line = aida to spanish line

Music Sources: Casa Musica, iTunes
Cuesheet: https://www.roundalab.org/CuesheetsDL2/Spanish%20Matador%20C%20Langer%20Gabriele_Paso%20Doble_V%2B1.pdf

Dance: **Real Paso Dos** IV
Choreo: Rotscheid Gert-Jan & Susie

Special Figures in the dance outside of teaching order: ecart to spanish line & hold, to reverse vine 6; & chasses 3: to line vine 7; & touch

Comments:

Casa Musica: Real Paso (new version), Prandi Sound Orchestra, CD: Bologna Open 4 Track 15

Music Sources: Casa Musica

Cuesheet: https://www.roundalab.org/CuesheetsDL2/Real%20Paso%20Dos_Rotscheid%2C%20G%26S_Paso%20Doble_IV.pdf

telemark to SCP

Dance: **Strangers Like Me** IV +0+1
Choreo: Ross Bill & Maxine

Unphased Figures: telemark to SCP

Special Figures in the dance outside of teaching order: chasses apart & together

Comments:

telemark to SCP includes slip appel

Music Sources: iTunes

Cuesheet: https://www.roundalab.org/CuesheetsDL2/Strangers%20Like%20Me%2C%20Ross%2C%20B%26M__4.pdf

sixteen

Dance: **Pinball Wizard** IV +2+2 ECTA Rep
Choreo: Lankuttis Ilona & Stefan

Plus Figures: sixteen, promenade

Unphased Figures: spanish line,
telemark to SCP

Special Figures in the dance outside of teaching order: separation W lariat ½ M turn, chasse L to SCAR, LF wheel, (front vine = thru vine)

Music Sources: Casa Musica

Cuesheet: https://www.roundalab.org/CuesheetsDL2/Pinball%20Wizard%2C%20Lankuttis%2C%20I%26S_Pasa%20Doble_IV%2B2%2B1.pdf

promenade link, displacement

Dance: **La Plaza** IV +2+3
Choreo: Gründer Monika

Plus Figures: sixteen, promenade
Unphased Figures: displacement,
spanish line,
telemark to SCP

Special Figures in the dance outside of teaching order: curving chasses to R, thru to chasses to L, thru to sur place, elevations up in 6, huit to bolero BJO

Music Sources: Casa Musica

Cuesheet: https://www.roundalab.org/CuesheetsDL2/La%20Plaza%2C%20Grunder%2C%20Monika__4%2B2%2B1.pdf

Dance: **Born This Way** IV +0+2
Choreo: Ross Bill & Maxine

Unphased Figures: displacement, telemark to SCP

Special Figures in the dance outside of teaching order: chasses apart & together

Music Sources: iTunes

Cuesheet: https://www.roundalab.org/CuesheetsDL2/Born%20This%20Way%2C%20Ross%2C%20B%26M__4.pdf

banderillas

Dance: **El Sombre Verde** IV +2+2 ECTA Rep
Choreo: Hilpert &
Pohl Andrea &
Alexander

Plus Figures: banderillas, promenade

Unphased Figures: displacement,
spanish line

Special Figures in the dance outside of teaching order: elevations to SCAR,
separation to TAMARA, TAMARA wheel & unwrap, circle away in 6

Comments:

Artist: Tanzorchester Klaus Hallen feat. Jef Coolen

Music Sources: Casa Musica, iTunes

Cuesheet: https://www.roundalab.org/CuesheetsDL2/El%20Sombre%20Verde%2C%20Hilpert-Pohl_Paso%20Doble__4%2B2%2B2.pdf

appel to grand circle 8

Dance: **Para Dos** IV +1+1
Choreo: Gründer Monika

Plus Figures: appel to grand circle 8
Unphased Figures: spanish line
Special Figures in the dance outside of teaching order: curving chasses to R
Comments:
Variante von/Variant of grand circle in 8 als/as appel to grand circle 8

Music Sources: iTunes
Cuesheet: https://www.roundalab.org/CuesheetsDL2/Para%20Dos%2C%20Grunder%2C%20Monika__4%2B1%2B1.pdf

Dance: **Olé!** IV +2
Choreo: Gründer Monika

Plus Figures: promenade to SCP, appel to grand circle 8
Special Figures in the dance outside of teaching order: curving chasses to R
Comments:
Music: La Plaza, The Latin Mix 10 Track 32 2:05 Prandi Sound Orchestra

Music Sources: Casa Musica
Cuesheet: https://www.roundalab.org/CuesheetsDL2/Ole%21%2C%20Grunder%2C%20Monika__4%2B2%2B1.pdf

Dance: **Ghost Riders** V ECTA Rep
Choreo: Prow Mark & Pam

Special Figures in the dance outside of teaching order: elevations up & hold, turning sur place, attack to SCAR, thru & side corte
Music Sources: Casa Musica
Cuesheet: https://www.roundalab.org/CuesheetsDL2/Ghost%20Riders%2C%20Prow%2C%20M%26P_Paso%20Doble_V.pdf

grand circle in 8, coup de pique

Dance: **Toque Torero** V
Choreo: Vöikl Klaus & Marion

Special Figures in the dance outside of teaching order: change point
Comments:
RAL-Form des/of grand circle in 8

Music Sources: Casa Musica
Cuesheet: https://www.roundalab.org/CuesheetsDL2/Toque%20Torque%2C%20Voelkl%2C%20K%26M__V.pdf

fallaway reverse

Dance: **El Gringo** V
Choreo: Goss Bill & Carol

Special Figures in the dance outside of teaching order: curving elevations up, appel to grand circle in 8

Comments:

CD: Osteria scaglioni: Specialita popolari

Track 7 "El Gringo (Paso Doble)"

Arist: Roberto Scaglioni

roll 3 to spanish line kann gecuet werden als/can be cued as aida to spanish line
appel to fallaway ronde & slip face side close = fallaway reverse

Music Sources: iTunes

Cuesheet: https://www.roundalab.org/CuesheetsDL2/El%20Gringo%2C%20Goss%2C%20B%26C__5.pdf

elevations up & down to the left

Dance: **La Capa (The Cape)** IV +2+1
Choreo: Gründer Monika

Plus Figures: sixteen, promenade

Unphased Figures: spanish line

Special Figures in the dance outside of teaching order: curving elevations up, curving chasses R, thru into unwind in 6, sixteen;;;, into promenade close, thru to chasses L

Comments:

appel to fallaway ronde & slip step to face side close = fallaway reverse

Music Sources: Casa Musica

Cuesheet: https://www.roundalab.org/CuesheetsDL2/La%20Capa%20%28The%20Cape%29%2C%20Grunder%2C%20Monika__4%2B2%2B1.pdf

chasse cape

Dance: **Here Comes The Toreador** V +1+2 ECTA Rep
Choreo: Ross Bill & Maxine

Plus Figures: chasse cape

Unphased Figures: deplacement, fallaway ending to separation

Special Figures in the dance outside of teaching order: pickup into promenade close, fallaway ending to separation

Comments:

CD: The Best of the Dansan Years Vol. 10 Track 17 2:09

fallaway ending to separation = wheel 2 to fallaway & chasses R

Music Sources: iTunes,
Casa Musica

Cuesheet: https://www.roundalab.org/CuesheetsDL2/Here%20Comes%20The%20Toreador%2C%20Ross%2C%20B%26M_Pasa%20Doble_V%2B1%2B2.pdf

Dance: **Amparita Roca** V
Choreo: Schmidt Michael & Regina

Special Figures in the dance outside of teaching order: grand circle in 9, reverse fallaway & slip into telemark, thru quick chasse thru, slow chasse to pickup, cross point

Comments:

nicht nötig, um Heureka tanzen zu können/not necessary to be able to dance Heureka

iTunes/Casa Musica: The Best of the Dansan Years Vol. 1 Track 20 2:09

ist nicht identisch mit der Musik vom Fineprint aber fast gleich und kann genommen werden

/is not identical to music of the fineprint but almost the same and can be used

Music Sources: iTunes,
Casa Musica

Cuesheet: https://www.roundalab.org/CuesheetsDL2/Amparita%20Roca%2C%20Schmidt%2C%20M%26R_Paso%20Doble_V.pdf

promenade to counter promenade, la passe

Dance: **Heureka** V +2+1

Choreo: Schmidt Michael & Regina

Plus Figures: chasse cape, la passe

Unphased Figures: promenade to counter promenade

Special Figures in the dance outside of teaching order: promenade to counter promenade 2x w/ thru close ending, promenade close w/ syncopation, chasse cape 4 meas

Music Sources: Casa Musica

Cuesheet: https://www.roundalab.org/CuesheetsDL2/Heureka%2C%20Schmidt%2C%20M%26R__V%2B2%2B1.pdf
