

ECTA Teaching List After STEP Level C - Tango - v1 20220108

| Figures To Be Taught | Special Figures in the dance outside of teaching order | Name of Dance | Phase | # Plus Figures | Plus Figures | # Unph. Figures | Unphased Figures | Choreographer Last Name(s) | Choreographer First Name(s) | ECTA Rep | Cuesheet | Music Sources | Comments |
|---|--|------------------------|-------|----------------|---|-----------------|------------------|----------------------------|-----------------------------|----------|---|---------------------|---|
| (turning) tango draw, gaucho turn, (side corté) corte & rec | | Tango Alvarez | 3 | | | | | Gründer | Monika | | https://www.round.com | Casa Musica | |
| leg crawl | switch handhold (RSCP) | Hideaway Tango | 3 | 1 | leg crawl | | | Prow | Mark & Pam | | https://www.round.com | iTunes | |
| criss cross | W double twirl in 4 (PU), run 3 (RSCP); walk out 2; reverse twirl 3 (LOP WALL); step thru - fan & PU | El Pato Loco* | 3 | | | | | Jaworski | Judy & Ed | x | https://www.round.com | iTunes, Casa Musica | Ray Davi(e)s & the Buttton Down Brass The Best of the Dansan Years Vol. 7 or 12 or I Love Latin Track 11, 2:42 |
| R lunge, spanish drag | run 3 - W twirl (SCP) | Money, Money, Money* | 3 | 2 | spanish drag, R lunge | | | Lankuttis | Stefan & Ilona | | https://www.round.com | Casa Musica, iTunes | |
| chair | side tap side flare | Eskimo Tango* | 3 | 2 | spanish drag, R | | | Molitoris | Milo & Terry | x | https://www.round.com | iTunes | Never Do a Tango With an Eskimo |
| serpiente, telemark to SCP | slow side & point (SCP) | Tango At Midnight III* | 3 | 1 | telemark to SCP | | | Kurczewski | Bob & Kay | | https://www.round.com | iTunes | Arthur Murray |
| closed finish, doble cruz | PU tango draw, back whisk, unwind M (RLOD), side tap side flare | Cubana Tango III* | 4 | | | | | Meyer | David & Teri | x | https://www.round.com | iTunes | |
| open reverse turn, closed finish, outside swivel | | A New Fangled Tango | 3 | 2 | open reverse turn closed finish, outside swivel | | | Pohl | Alex | | https://www.round.com | Casa Musica, iTunes | |
| open finish | | Un Tango Del Cuore | 3 | 2 | open reverse turn open finish, | | | Schmidt | Michael & Regina | x | https://www.round.com | Casa Musica | Un Tango Nel Cuore |
| | double chasse | Second Tango | 4 | | | | | Gründer | Monika | | https://www.round.com | Casa Musica | double chasse can be cued as/ kann gecuet werden als 2 side closes |
| | strolling vine | Tango in Brief | 4 | | | | | Pohl | Alex | | https://www.round.com | Casa Musica | |
| chair recover slip | double chasse, tango draw tap (SCP) | Te Quiero | 4 | | | | | Gründer | Monika | | https://www.round.com | Casa Musica | |
| | | Johnny | 4 | | | | | Lankuttis | Ilona & Stefan | | https://www.round.com | Casa Musica | |
| reverse turn | | The Naughty Lady | 4 | | | | | Graham | Ake & Birgitta | | https://www.round.com | Casa Musica | |
| viennese turns, forward stairs | reverse twirl to LOP, thru rock 3 swivel to SCP RLOD | Tangobar | 4 | | | | | Moore | Brent & Judy | | https://www.round.com | Casa Musica | |
| brush tap | | Havana Tango | 4 | 1 | brush tap | | | Hilpert | Andrea | | https://www.round.com | iTunes | |
| open natural turn, stalking walks, progressive link | | Tango Fantasy | 4 | 2 | progressive link, stalking walks | | | Nelson | Kristine & Bruce | x | https://www.round.com | iTunes | |
| closed promenade | | Don Banditos | 4 | 2 | progressive link, closed promenade | | | Pohl | Alex | | https://www.round.com | Casa Musica | |
| rock turn | | Toledo | 5 | | | | | Langer | Gabriele | | https://www.round.com | Casa Musica | |
| promenade to SCP, closed ending | flick/tap | Passione Argentina | 5 | 0 | | 1 | closed ending | Langer | Gabriele | | http://sunburst.lim | Casa Musica | |
| open promenade, five step | | Just A Tango | 5 | | | | | Childers | Jim & Bobbie | x | https://www.round.com | Casa Musica, iTunes | Just an Old Fashioned Girl, Ross Mitchell, The Best Of The Dansan Years, Vol. 3, Track 4 or The Rainbow Collection, Track 16 suggestion to cue closed finish instead of back corte / Vorschlag: closed finish statt back corte cuen |
| | | Blue Tango | 5 | | | | | Müller | Jürgen & Lana | | https://sunburst.lim | Casa Musica | Ross Mitchell, 30 Top Tangos, Track 25 |
| | | El Vaquero | 5 | | | | | Zimmermann | Bernd | | https://sunburst.lim | Casa Musica | Prandi Sound Orchestra, Ballroom Diamonds 1, Track 16; NOT! / NICHT!: Anacona Open Ballroom Vol. 5 Track 15 |
| | | Alvarez Tango | 5 | | | | | Langer | Gabriele | | http://sunburst.lim | Casa Musica | Standards Vol. 1 |
| | curved feather checking | El Tango de Roxanne | 5 | | | | | Schidler | Christian | | https://www.round.com | Casa Musica | |
| drop oversway | rock turn w/ triple chasse ending | El Choclo | 5 | | | | | Schmidt | Michael & Regina | | https://www.round.com | Casa Musica | |

| | | | | | | | | | | | | | |
|--|--|---------------------------|---|---|-----------------------|---|----------------------|-----------|------------------|---|---|---------------------|---|
| (turning) tango draw, gaucho turn, (side corté) corte & rec | | Tango Alvarez | 3 | | | | | Gründer | Monika | | https://www.round.com | Casa Musica | |
| promenade link, back whisk | | Game Of Thrones | 5 | | | 1 | closed ending | Langer | Gabriele | | https://sunburst.lit | Casa Musica | |
| reverse fallaway from CP | | Perhaps, Perhaps, Perhaps | 4 | 2 | rock turn, brush tap | | | Lankuttis | Ilona & Stefan | | https://www.round.com | Casa Musica | |
| | W roll to lunge, circle underarm, quick closed finish, thru to a L whisk | Black Tie Tango | 5 | | | | | Moore | Brent & Judy | | https://www.round.com | Casa Musica | El Traje Nupical, Carlos Ortega, the best of ballroom music, Vol. 20, Track 8 |
| reverse fallaway and slip, contra check | | Tango Of Gold | 5 | | | | | Schmidt | Michael & Regina | | https://www.round.com | iTunes | Golden Tango contra check nur als Schlußfigur / contra check only as ending |
| | promenade sway, rock turn w/ triple chasse ending | Blue Tango | 4 | 2 | rock turn, five step | 1 | triple chasse ending | Schmidt | Michael & Regina | | https://www.round.com | Casa Musica, iTunes | |
| develope, gancho, double gancho | W PU transition, thru chasse tap, run to FC & lunge side, back close tap, behind side thru W swivel to BJO, thru to a left whisk W flick, slow back contra walks, X line | Senorita Tango | 4 | | | | | Rumble | Ron & Ree | x | https://www.round.com | Casa Musica | promenade rocks = forward rock 3 |
| | | Takes 2 to Tango | 5 | | | | | Hilpert | Andrea | x | https://www.round.com | Casa Musica, iTunes | |
| back open promenade | quick full diamond turn, slow back walk 3 to SCP | Aventure Tango | 4 | 2 | back open promenade, | | | Schmidt | Michael & Regina | | https://www.round.com | Casa Musica | |
| double open promenade | W sentada L & R, head flick | Head Over Heels | 5 | 1 | double open promenade | 1 | sentada | Rotscheid | Gert-Jan & Susie | x | https://www.round.com | Casa Musica, iTunes | C.F.D., CFD 6 Dance & Listen Track 7 |
| chase | chasse ending to a whisk | A Media Luz | 5 | 1 | chase | | | Lankuttis | Ilona & Stefan | | https://www.round.com | Casa Musica | Boris Myagkov Big Band, The Music Of German Open Championships 2015 Track 3 |
| | drop R lunge & look, chasse ending to a whisk, chasse ending to brush tap, progressive side step & hold, back to drop oversway | Diosa Marina | 5 | 1 | chase | 1 | la cobra | Schmidt | Michael & Regina | | https://www.round.com | Casa Musica | la cobra section can be cued as / kann gecuet werden als slow maneuver; slow back - W swivel to SCP |
| | | | | | | | | | | | | | |
| <p>*Die markierten Tänze sind fast alle im REP, haben viele Step Cues und bilden damit eine Gruppe, die fast an beliebiger Stelle geteacht werden könnte./ The marked dances are almost all in the REP, have a lot of step cues and thus form a group which can be taught almost at any place in the list.</p> | | | | | | | | | | | | | |