

## Mechanics of Choreography

### Seminar content:

- Symmetric / Asymmetric Choreography
- FASR (Formations, Arrangement, Sequence, Relationship)
- Choreographic effect of a single call

### Symmetric / Asymmetric Choreography

Symmetric Choreography (Diagonal Opposite, Balance)

Asymmetric Choreography (understanding what makes it Asymmetric)

- Symmetric (Flagpole center)  
Diagonal Opposite= Balance
- Flagpole center
- Geometric Shape in Squares: Face direction; Handhold
- Heads/Sides/Numbers

### FASR → total Setup/Structure of a square

- Formations  
See: Application sheets in [www.callerlab.org](http://www.callerlab.org)  
Facing direction and handhold in a geometric shape
- Arrangement (Men/Women)  
Most Formations do offer 6 arrangements  
B-G-B-G; G-B-G-B; B-B-G-G; G-G-B-B; B-G-G-B; G-B-B-G  
Exception f.ex. Alamo Ring Formation
- Sequence  
Clockwise/Counter Clockwise Boys/Girls: need to know for resolving a square  
In or out of sequence
- Relationship  
Boy paired with Partner/Corner/Opposite/Right hand Lady

Normalize to resolve a square: Boy left, Girl right side on couple.

Identified Setup's :Zero Line, Zero Box, Across the Street Box, Lead Right Box  
Corner lady line; static square etc.

### Choreographic effect of a single call

- Starting Formation
- Ending Formation

### Heads/Sides/Couple numbers

#### Library

Nr ECTA Biblio -thek	Autor	Titel	Verlag/Jahr/Info
101		The Caller Text. The Art and Science of Calling	1985

		Square Dances with articles for callers written by callers from 37 years of Square Dance Magazine.	
102	<b>Bob Osgood</b>	The Caller Teacher Manual. For the Basics and Mainstream Basics of American Square Dancing by Bob Osgood.	Los Angeles, CA : Square Dance Magazine, 1983.
103	<b>Jay King</b>	The Fundamentals of Hash Calling.	
105	<b>Bill Peters</b>	The Bill Peters Callers Guidebook Series. Book 1B, 1C. The Mighty Module and Sight Calling Made Easy.	3. Aufl. Marlborough, NH : Supreme Audio, 1995.
106	<b>Bill Peters</b>	The Bill Peters Callers Guidebook Series. Book 1B. Modules Galore. Suppl. to book 1B („The Mighty Module“).	3. Aufl. Marlborough, NH : Supreme Audio, 1995.
107	<b>Bill Peters</b>	The Bill Peters Callers Guidebook Series. Book 1A. Presentation Techniques.	3. Aufl. Marlborough, NH : Supreme Audio, 1995.
108	<b>Bill Peters</b>	The Bill Peters Callers Guidebook Series. Book 2. Singing Call Techniques.	3. Aufl. Marlborough, NH : Supreme Audio, 1995.
109	<b>Bill Peters</b>	The Bill Peters Callers Guidebook Series. Book 4. The Art of Programming.	4. Aufl. Marlborough, NH : Supreme Audio, 1993.
110	<b>H. Orlo Hoadley</b>	Callers Guidebook to Complete Choreography.	Huron, OH : Burdick Enterprises, 1993.
111		Caller / Teacher's Quick Reference Guide.	Fort Collins, CO : ZIA Enterprises, o.J.
122	<b>Stan Burdick</b>	Caller Clinic Notes	Sandusky, Ohio : Burdick, o.J.
123	<b>Bill Burleson</b>	The Diagrammed Guide to Better Square Dancing.	Minerva, Ohio : Burleson, 1971
128	<b>Ed Fraidenburg</b>	Modern Module Mode. A Hash System for Square Dance Callers. (Caller Aid Series)	Sandusky, Ohio : American Squaredance Magazine, 1976.
136	<b>Andreas Macke</b>	Übersetzung von Bill Peters: The Mighty Module, Sight Calling Made Easy u. Modules Galore.	Berlin : Selbstverlag, 1982.
153		De Technic van Square Dancing	
158	Hal Barnes	Asymmetric Mechanics. A Practical Guide to Asymmetric Sight Calling.	2. Aufl. Bowie, MD : Selbstverlag, 1994.
160	Gene Trimmer	Square Dance Calling Fundamentals	
193		Callerlab Starter Kit for Newer Callers. Beigefügt: Standard Basic & Mainstream Applications; Standard Plus Applications.	Cocoa, FL : Callerlab, [1998].
332	Jay King	The Fundamentals of Calling.	2. Aufl. Lexington, Mass. : King, 1969.

Rev. Nr.	Changes	Release	Contrib.	Date
1.	First merge of all topics	0.92b	all authors	2003/03/23
2.	Footer updated	0.93	MP	2003/05/31
3.	Separation from document of March 2003 with all topics in single documents with reviewed layout / when available English and German merged together		CW	2010/01/20



ECTA EDUCATION PROGRAM

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Level 2

© EEP Keywordlist – Mechanics of Choreography

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7.	Review: no change		EH	2015/04/24
8.	Review: no change		EH	2016/11/19
9.	Review: wording		GH	2017/06/24
10.	Update for website		EH	2018/04/29
11.	Insert Library list		EH	2018/09/24
12.	Reihenfolge der Punkte		EH	2022/Feb