

## Methods of Choreographic Management

### Seminar content:

- Methods to use tested Choreography
- Methods to develop Choreography

### Methods to use tested choreography

- Check all choreography parts again, take a look at changes (definitions)
- “Analyzing a call sheet”
- Detailed knowledge of CALLERLAB Definitions, Timing lists & Formation Sheets
- Dance to your own choreography

### Module Calling

- Get In / Get out
- Zeros
  1. Geographic Zero
  2. True Zero
- Conversions (example: Magic Module)
- Equivalentents
- Example: Chicken Plucker
- Memorize /Reading Modules =Power Point Presentations

### Methods to develop choreography

### Sight Calling

- One Couple Sight
- Two Couple Sight (Rubber Band)
- Four Couple Sight : Extemporaneous Calling (Formation Awareness/Formation Management)
- Selecting Key Dancers, f.ex. couple 1+4 /Selecting Pilot Squares 2<sup>nd</sup> row

### Combination of methods above Level 2

- Programmed /Snapshot Get Out's
- Develop new modules from known material
- Exchange knowledge and ideas at Caller Notes, Caller Websites, Caller Meetings

EEP Level 3:

Systems like CRAMS

(Controlled Resolution and Manipulation System)

Activator Stream

**Literatur**

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Square Dance  
Level 2

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