

Working with leaders from other dance forms

Seminar content:

- Tools to set the atmosphere for leaders of different dance forms
- Sharing a program, sharing the stage

Putting together *one* program

- let's have one dance program!
- for a better understanding between callers and cuers
- improve dance program at club night/special dance
- Have in mind: "We are here to serve the dancers!"

What do our dancers expect from us?

- work as professionals -> leadership/showmanship
- working as a team
- speaking with one voice (to the dancers)
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Understanding each other

- It makes a difference, if
 - Callers cooperate with callers (SD only program)
 - Cuers cooperate with cuers (RD only program)
 - Callers cooperate with cuers/instructors (mixed program)
- For the Cuer: what entertainment tools and flexibility does the caller have?
- For the Caller: What can the cuer do to set / influence the atmosphere?
- For other leaders?
- Different fees for the same work?
- Talk about music selection in beforehand
- Make sure that the atmosphere does not crash down during your tip
- Inform your colleagues about changes in program or ask your colleagues
- is there something special planned for the session?
- Announce the next leader, level of tip
- Lead the dancers
 - dancers want clear information (repeat)
 - some dancers might have missed an announcement
 - Preparation of special dance
 - Indicate dance program (SD) and RAL phase for each session

Setting the atmosphere

Especially for the cuers

- Selecting the music for the next tip
- What can the cuer do to influence the atmosphere?
- gimmicks (yes, this is possible as a RD cuer too)
- reflect, what the caller has done during his last tip



- Have several options prepared
- This allows you to make last minute changes
- Share the sound equipment

Especially for the callers:

- Selecting music/choreography for the next tip
- What can the caller do to influence the atmosphere?
- Stage presence - Are you happy and energetic? Or arrogant and a little bored?
- Show that you enjoy sharing the stage with a Cuer
- Keep your tips a reasonable length, probably a little shorter than you actually think they should be. Don't fall into the trap of "just a little more"
- Reflect, what the cuer has done during his last tip

Rev.Nr.	Changes	Release	Contrib.	Date
1.	First version, derived from seminar	1.0	MP	2014/11
2	Review	1.1	GH	2014/11
3	Review: no changes		EH	2015/04/24
4	Update for website	1.5	EH	2018/04/30